

Canon Op.65 No.3

Prepare:

Swell: soft 8' (Salic. & Voix Celestes + Stopped. Diap. or Gedact) (box closed)

Great: Open Diap. 8' + Sw. to Gt.

Choir: Flutes 8' & 2' or 8' & 4'

Pedal: soft 16' + Sw. to Ped.

Ch. V. Alkan (1813-88)
ed. & arr. Paul C. Edwards**Assez vivement**

Manual

{Ch. *P*
assez doucement*sostenuto*

Source: Trente Chants, 3me. Suite, No. 3, 1866 (Originally for piano)

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Sketch in Bb

Swell: with Oboe
 Great: Diap. 8' + Sw. to Gt.
 Pedal: 16' + Sw. to Ped.

Andante

W. F. Crossley

Manuals

Pedal

{Sw. *p*

{Gt.

+ Gt. to Ped.

{Sw. *cresc.*

- Gt. to Ped.

dim.

p

Source: Organist's Quarterly Journal. Part 8 (1870)

William Frederick Crossley (1835-85). Born in Darlington, later lived in Cheshire and finally Dolgellau, Merioneth, where he died aged 50. This is his only piece for organ.

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Adagio con espressione

(Sonata No. 1 in G)

Adagio con espressione

E. Townshend Driffield

Manual

Sw. *pp*

Ch. or Gt. Sw. Ch.

Sw. *pp*

Source: Organist's Quarterly Journal. Part 77, Vol. X (1887).

Edward Townshend Driffield (1851-1925) was a solicitor practising in Lancashire, but was also a prolific and inventive composer of what might be called 'High Victorian' organ music. This is the second movement of his Sonata No. 1 in G.

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Chant Idyllique Op.22 No.2

Swell: Salic, & Gedact 8'

Great: Flutes 8' & 4'

Choir: Flute 8'

Pedal: soft 16' & 8'

Ernest Halsey

Andantino

Manual

{Sw. *p*

Pedal

Source: The Western Organist No.12, 1907.

ERNEST HALSEY was born at Anerly, near Croydon in 1876, the son of a Congregational minister. From 1903 he was organist of Anerly Congregational Church, where he had a three-manual Brindley and Foster organ. By profession a stockbroker, living at Sydenham, he published 28 organ works, all in the period from 1907-1914. He died in the Middlesex Hospital on June 20th, 1939, aged 63. The dedicatee of this piece, A. S. Beaumont, of South Norwood, was Patron of William Y. Hurlstone (1876-1906) and friend of Samuel Coleridge-Taylor.

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Allegretto in F

Allegretto

William Wolstenholme

Manuals

{Gt. 8' *mp*

Pedal

Ped. 16' 8'

[*mf*]

[*mp*]

William Wolstenholme (1865-1931) recorded this piece himself on a Welte Philharmonic organ in 1913 (and available on CD *The Britannic Organ, Vol. 6*). It was published by Novello in 1898 as *A Series of Pieces* ('Author's Property'). No opus number appears in the source, but it is known to be Op. 20, No. 2.

The duration of Wolstenholme's recording is two and a half minutes.

Indications in square brackets are editorial.

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Freefall

for organ

Con moto ♩ = 104

Douglas Mason

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (Man. and Pedal) and a separate grand staff. The Man. part is in treble clef with a common time signature (C) and a dynamic marking of *f*. The Pedal part is in bass clef with a common time signature (C) and a dynamic marking of *f*. The first system includes fingering numbers 1, 2, 3, 4, and 5 above the first few notes of the Man. part. The second system begins at measure 5. The third system begins at measure 9. The Man. part features a complex, rapid melodic line with many beamed notes, while the Pedal part consists of a simple, slow-moving bass line with long note values.

from DOUGLAS MASON - THREE PIECES

Prelude No. 3

for organ

Adagio $\text{♩} = 64$

Douglas Mason

Man.

mp

mp

1

6

11

16

from DOUGLAS MASON - THREE PIECES

Fanfare

for organ

Energico ♩ = 124

Douglas Mason

Man. *mf*

Ped.

f

5

10

14

from DOUGLAS MASON - THREE PIECES

Trump for Leonard

Deciso $\text{♩} = 58$

Douglas Bell

Manuals

I 8' 4' 2' flues *f*

Trpt. 8'

II

III Flutes 8' 4' *mf*

from: DOUGLAS BELL - SNETZLER IN HALIFAX

*for Joan Woodall***Lament****Con dolore** ♩ = 100**Manuals**{Sw. *mp*

The musical score is written in 3/4 time with a key signature of two flats (B-flat major). It consists of four systems of music. The first system is for 'Manuals' and includes a 'Sw.' (Swell) marking and a dynamic of 'mp' (mezzo-piano). The tempo is marked 'Con dolore' with a quarter note equal to 100 beats per minute. The second system is marked 'Solo'. The third and fourth systems continue the piece, with a 'Sw.' marking in the fourth system. The music is written in treble and bass clefs with a grand staff format.

from DOUGLAS BELL - SNETZLER IN HALIFAX

J. W.'s Lavolta

Vivo ♩ = 60

Manual Flute 4'

The musical score is written for a manual and a flute. It consists of five systems of music. The first system is labeled 'Manual' and 'Flute 4'' and is in 6/8 time. The manual part is written in a grand staff with a treble and bass clef. The flute part is written in a single treble clef staff. The second system continues the manual part. The third system continues both the manual and flute parts. The fourth system continues both parts. The fifth system concludes the piece with a double bar line.

J. W. : John Waterhouse (1736-1801) of Well Head, Halifax. John Snetzler built the organ for J. W. in 1770.

from DOUGLAS BELL - SNETZLER IN HALIFAX

Variations on Noël Nouvelet

Andante misterioso

Stephen Burtonwood

soft 4' flute

Manual

p

Pedal

16' & 8'

The first system of music consists of two staves. The upper staff is the Manual part, written in treble clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line of quarter notes and half notes, some with slurs. The lower staff is the Pedal part, written in bass clef with a 4/4 time signature. It contains a bass line of quarter notes and half notes, also with slurs, and is marked with '16' & 8''.

The second system continues the musical notation from the first system. The Manual part (treble clef) and Pedal part (bass clef) both continue with their respective melodic and bass lines, maintaining the same tempo and dynamics.

Variation 1

Con espressione

Variation 1 is marked 'Con espressione' and begins with a mezzo-piano (*mp*) dynamic. The Manual part (treble clef) features a more active melodic line with eighth and sixteenth notes. The Pedal part (bass clef) provides a rhythmic accompaniment with eighth notes and quarter notes.

Man.

from: STEPHEN BURTONWOOD - VARIATIONS ON NOEL NOUVELET

