

Canon Op.65 No.3

Prepare:

Swell: soft 8' (Salic. & Voix Celestes + Stopped. Diap. or Gedact) (box closed)

Great: Open Diap. 8' + Sw. to Gt.

Choir: Flutes 8' & 2' or 8' & 4'

Pedal: soft 16' + Sw. to Ped.

Ch. V. Alkan (1813-88)
ed. & arr. Paul C. Edwards**Assez vivement**

Manual

{Ch. *P*
assez doucement*sostenuto*

Source: Trente Chants, 3me. Suite, No. 3, 1866 (Originally for piano)

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Sketch in Bb

Swell: with Oboe
 Great: Diap. 8' + Sw. to Gt.
 Pedal: 16' + Sw. to Ped.

Andante

W. F. Crossley

The musical score is arranged in three systems. The first system includes a grand staff for Manuals (treble and bass clefs) and a separate staff for the Pedal (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a swell instruction: {Sw. *p*}. The Manuals part features a melodic line with various ornaments and a bass line with sustained notes. The Pedal part consists of a simple bass line. The second system continues the piece, with a swell instruction: {Sw. *cresc.*}. The Manuals part has a more active melodic line, and the Pedal part has a simple bass line. The third system concludes the piece, with a *dim.* instruction in the Manuals part and a *p* instruction in the Pedal part. The score ends with a double bar line and repeat dots.

Source: Organist's Quarterly Journal. Part 8 (1870)

William Frederick Crossley (1835-85). Born in Darlington, later lived in Cheshire and finally Dolgellau, Merioneth, where he died aged 50. This is his only piece for organ.

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Adagio con espressione

(Sonata No. 1 in G)

Adagio con espressione

E. Townshend Driffield

Manual

Sw. *pp*

Ch. or Gt. Sw. Ch.

Sw. *pp*

Source: Organist's Quarterly Journal. Part 77, Vol. X (1887).

Edward Townshend Driffield (1851-1925) was a solicitor practising in Lancashire, but was also a prolific and inventive composer of what might be called 'High Victorian' organ music. This is the second movement of his Sonata No. 1 in G.

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Chant Idyllique Op.22 No.2

Swell: Salic, & Gedact 8'

Great: Flutes 8' & 4'

Choir: Flute 8'

Pedal: soft 16' & 8'

Ernest Halsey

Andantino

The musical score is presented in three systems. Each system consists of a Manual part (treble and bass staves) and a Pedal part (bass staff). The Manual part begins with a 'Sw. p' marking. The Pedal part has a '7' marking in the first measure of the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Source: The Western Organist No.12, 1907.

ERNEST HALSEY was born at Anerly, near Croydon in 1876, the son of a Congregational minister. From 1903 he was organist of Anerly Congregational Church, where he had a three-manual Brindley and Foster organ. By profession a stockbroker, living at Sydenham, he published 28 organ works, all in the period from 1907-1914. He died in the Middlesex Hospital on June 20th, 1939, aged 63. The dedicatee of this piece, A. S. Beaumont, of South Norwood, was Patron of William Y. Hurlstone (1876-1906) and friend of Samuel Coleridge-Taylor.

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Allegretto in F

Allegretto

William Wolstenholme

Manuals

{Gt. 8' *mp*

Pedal

Ped. 16' 8'

[*mf*]

[*mp*]

William Wolstenholme (1865-1931) recorded this piece himself on a Welte Philharmonic organ in 1913 (and available on CD *The Britannic Organ, Vol. 6*). It was published by Novello in 1898 as *A Series of Pieces* ('Author's Property'). No opus number appears in the source, but it is known to be Op. 20, No. 2.

The duration of Wolstenholme's recording is two and a half minutes.

Indications in square brackets are editorial.

from A ROMANTIC SKETCH BOOK (ed. Edwards)

Freefall

for organ

Con moto ♩ = 104

Douglas Mason

The musical score is presented in three systems. The first system is labeled 'Man.' and 'Pedal'. The Manual part (top two staves) begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The first measure contains a complex chord with a fingering diagram above it: the left hand has fingers 4, 2, 1 and the right hand has fingers 5, 3, 1. The Manual part consists of a series of chords, each with a different fingering diagram. The Pedal part (bottom staff) begins with a bass clef, a common time signature (C), and a dynamic marking of *f*. It consists of a series of sustained notes, each with a different fingering diagram. The second system continues the Manual part with a treble clef and common time signature, and the Pedal part with a bass clef and common time signature. The third system continues the Manual part with a treble clef and common time signature, and the Pedal part with a bass clef and common time signature. The Manual part in the third system includes a melodic line in the right hand, starting with a dynamic marking of *f*.

from DOUGLAS MASON - THREE PIECES

Prelude No. 3

for organ

Adagio $\text{♩} = 64$

Douglas Mason

Man.

mp

1

6

11

16

from DOUGLAS MASON - THREE PIECES

Fanfare

for organ

Energico ♩ = 124

Douglas Mason

Man. *mf*

Ped.

f

5

10

14

from DOUGLAS MASON - THREE PIECES

Trump for Leonard

Deciso $\text{♩} = 58$

Douglas Bell

Manuals

{ I 8' 4' 2' flues *f*

Trpt. 8'

II

{ III Flutes 8' 4' *mf*

from: DOUGLAS BELL - SNETZLER IN HALIFAX

*for Joan Woodall***Lament****Con dolore** ♩ = 100

Manuals

{Sw. *mp*

The musical score is written for a single manual on a pipe organ. It begins with a tempo marking of 100 beats per minute and a dynamic of mezzo-piano (mp). The first system shows the initial melodic phrase in the right hand and a simple accompaniment in the left. The second system is marked 'Solo' and features a more complex melodic line with slurs and accents. The third and fourth systems continue the piece, with the fourth system ending with a 'Sw.' (Swell) marking.

from DOUGLAS BELL - SNETZLER IN HALIFAX

J. W.'s Lavolta

Vivo $\text{♩} = 60$

Manual

Flute 4'

The musical score is written for a manual and a flute. It consists of five systems of music. The first system is labeled 'Manual' and 'Flute 4\''. The music is in a key with one flat (B-flat major or D minor) and 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.

J. W. : John Waterhouse (1736-1801) of Well Head, Halifax. John Snetzler built the organ for J. W. in 1770.

from DOUGLAS BELL - SNETZLER IN HALIFAX

Variations on *Noël Nouvelet*

Andante misterioso

Stephen Burtonwood

soft 4' flute

Manual

p

Pedal

16' & 8'

The first system of musical notation consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with a dynamic marking of *p*. The middle staff is a bass clef with a 4/4 time signature, containing rests. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line with a dynamic marking of *p*. The music is marked 'Andante misterioso' and 'soft 4' flute'.

The second system of musical notation consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line. The middle staff is a bass clef with a 4/4 time signature, containing rests. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line. The music is marked 'Andante misterioso' and 'soft 4' flute'.

Variation 1

Con espressione

The third system of musical notation consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with a dynamic marking of *mp*. The middle staff is a bass clef with a 4/4 time signature, containing a bass line with a dynamic marking of *mp*. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line with a dynamic marking of *mp*. The music is marked 'Con espressione'.

Man.

from: STEPHEN BURTONWOOD - VARIATIONS ON NOEL NOUVELET

