

# *animus* News Spring 2016



Douglas Mason (b. 1973)

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## AN APOLOGY!

It has been quite a long time since we produced a 'mailout' of our new titles and we are sorry not to have kept you in touch with what we have been doing. To be honest, the cost of an actual mailout to all our regular customers is now prohibitive and, since the vast majority of orders now arrive via email, we hope that you will appreciate the information below in electronic form.

We are still publishing new organ titles and we hope that you will find something of interest among those outlined below. With this email we are also attaching sample pages from all the new titles. Hopefully these will help in deciding which pieces will be of most value to you.

## RUNAWAY SUCCESS

The four books in Corinne Hepburn's *Getting Started* series have now sold well over 600 copies. *Getting started on the organ* and *Getting started TWO* were obviously going to prove popular with beginners, but we have been astonished at the way in which the two subsequent volumes, *Getting started on the pedals* and *Getting started on organ improvisation* have been taken up by both 'reluctant organists' and those who would like to develop their skills at playing without music. We hope that it won't be long before Corinne can come up with another collection of simple compositions.

## SECONDHAND ORGAN MUSIC

Don't forget that we always have a stock of secondhand organ music available at very reasonable prices. You can check out our current stock on the animus website.

## Welcome to our new titles

*All titles are graded [1] to [6] where [1] is very simple and [6] is difficult*

## NEW MUSIC FOR ORGAN

**Douglas Bell (b.1932) - Snetzler in Halifax:** five pieces [2-3] £3.50

*Trump for Leonard - Lament - J.W.'s Lavolta - A verse for Jean - Jubilate for John*



Douglas Bell

Another attractive suite from this very popular composer to mark the arrival of a Snetzler organ in Halifax Minster. The first three movements are for manuals only.

## **Frank Bridge (1879-1941) - Three pieces for organ [4-5] £5.00**

*Prelude - Minuet - Processional*



Frank Bridge

These three pieces are amongst the last compositions completed by Frank Bridge, having been originally published by Curwen in 1940. They are very different in style from the earlier pieces (such as the evergreen Adagio in E): harmonically more acerbic and rhythmically inventive. These are fine pieces by a very underrated English composer and we hope that their reissue in this new edition will bring them to the attention of a new generation of organists.

## **Stephen Burtonwood (b. 1951) - Variations on Noël Nouvelet [3]**

£3.00



Stephen Burtonwood

Stephen was born in Whitehaven and has now retired after teaching in secondary schools and serving as organist and choirmaster in various Methodist and Anglican churches. His Elegy for organ has proved extremely popular and we are delighted to have been entrusted with the publication of this set of eight variations on the beautiful French carol melody which is also sung to the Easter text *Now the green blade riseth*. Much more straightforward than the Dupré variations on the same tune!

## **Douglas Mason (b. 1973) - Three Pieces [3] £4.00**

*Freefall - Prelude No. 3 - Fanfare*



Douglas Mason

Douglas Mason was a chorister in Gloucester Cathedral Choir and subsequently read Music at Durham University. He is now a full-time member of the Academic Music Department and choral training staff at Chetham's School of Music in Manchester. He is well known for his choral compositions but these three pieces, his first for the organ, are refreshingly simple, direct and effective.

## ORGAN COLLECTIONS

### **A Romantic Sketch Book - Five pieces edited by Paul C. Edwards [3-4] £5.00**

Ch. V. Alkan (1813-88) - Canon in A

W.F. Crossley (1835-85) - Sketch in Bb

E. Townshend Driffield (1851-1925) - Adagio con espressione

Ernest Halsey (1876-1939) - Chant Idyllique

William Wolstenholme (1865-1931) - Allegretto in F

As with previous *animus* anthologies edited by Paul Edwards, a selection has been made of worthwhile pieces of moderate technical difficulty which are not otherwise available in print.

### **\*A Valediction of Voluntaries - Eight pieces edited by Paul C. Edwards [3-5] £7.00**

Allan Allen (1866-1930) - A Fancy

E. Townshend Driffield (1851-1925) - Andante cantabile in D

Henry Grimshaw (1848-1913) - Adagio

Alfred Hollins (1865-1942) - The Silver Cord

Haydn Keeton (1847-1921) - Aria for the Clarionet

Stephen B. Kemp (1849-1918) - Andante con moto

Charles W. Pearce (1856-1928) - Meditation in a village churchyard

F. Cunningham Woods (1862-1929) - Sarabande

Over the past 15 years Paul has edited 19 anthologies and collections, covering more than two centuries of English organ music. This final volume features (mainly) Victorian pieces. As always, the editor has attempted to provide attractive works, not otherwise accessible and of manageable technical difficulty.

## NEW MUSIC FOR MANUALS ONLY

### **Alan Smith (b. 1962) - Suite No. 1 [3-4] £4.00**

*Alla marcia - Duo - Rondo - Choral varié - Epilogue*



Alan's choral music is sung throughout the world but, to date, he has only contributed two short organ pieces to the *animus* catalogue. With this suite and the three pieces below, he brings his impeccable craftsmanship to the console. This suite is beautifully written and immediately appealing.

### **Alan Smith - Three Wedding Preludes [3] £3.00**

*Prelude on Slane - Meditation on Brother James's Air - Trio on Praise my soul*

The composer writes that these three simple pieces are built on hymn tunes which are commonly sung at weddings, but they may equally be used for other occasions as pre-service music or as teaching material.